

SCENE EDITOR

Scene is The Shorthorn's arts/entertainment, features and campus life section. The Scene Editor plans and coordinates all coverage for the Scene section, including events happening on and affecting people on the UTA campus, with careful coordination with other Shorthorn editors.

Primary emphasis is on-campus features and arts and entertainment-related events, profiles, activities involving campus groups and organizations, and "trends" stories and enterprise stories about issues/ideas/etc. involving, affecting and/or of interest to students.

The Scene Editor supervises reporters assigned to him or her; reporters assigned to Scene are expected to cover UTA arts and entertainment departments and offices as "beats," reporting the news as well as the features. The Scene Editor will ensure that Shorthorn coverage meets interests of all Shorthorn readers. Coverage will be broad.

The Scene editor also:

- Will plan and produce pages at least twice a week during the fall and spring semesters and at least once a week during the summer semesters;
- assigns and edits articles written for Scene;
- maintains a master calendar of UTA arts, entertainment and general interest events;
- coordinates with other editors before assigning a story for Scene to a staff member assigned to another Shorthorn department.
- works with photographers and designers in planning and production of Scene pages;
- reports and writes articles as needed, both for Scene and for the news pages.

Additional Qualifications

- Strong journalistic writing, grammar and editing skills.
- Strong knowledge of AP and Shorthorn style.
- Working knowledge of production, photography and graphics.
- Held a Shorthorn staff position prior to the semester when appointment as Scene Editor is sought.
- Must be currently enrolled at UTA.

Compensation base rate

Outlined in the Editor Pay Schedule for the semester. Compensation may be reduced for errors, missed deadlines or other problems.