

PHOTOGRAPHER

Photographers take photos and produce photo illustrations and multimedia content for The Shorthorn and other publications produced by Student Publications, coordinated by editors of the respective publications. These photographers are photojournalists bound by the same ethical, accuracy and deadline constraints as are all other journalists. They bear equal responsibility with reporters for photo coverage of news items that everyone should know about (Fourth of July parade, varsity athletic events, etc.) as noted in Shorthorn ads, articles, calendars, as well as in other media.

Photographers:

- Take photographs and plan and shoot photo illustrations to go with Shorthorn stories as assigned/coordinated by Photo Editor.
- Work regularly scheduled shifts with flexibility to work other times as needed.
- Check in at the Photo Department office at the beginning of each shift for assignments for that shift, even if work shift does not start until later in the day.
- Take a minimum of two publishable photo assignments for the Shorthorn each shift.
- Initiate stand-alone “wild art” photographs, monitoring the number of reporter-initiated photo assignments each day, understanding that more photographer-initiated photographs will be needed on days when either the paper is large or few photo assignments have been turned in.
- Initiate photo story ideas.
- Work with photo editor on choosing photos to be published and be available for feedback.
- Collect information and write cutlines for all photographs that you take, consistent with Shorthorn identification and information policies. The photographer is responsible for the completeness and accuracy of information in the cutline.
- Work with reporters, editors, page designers and graphic artists in planning and carrying out plans for Shorthorn content, ranging from daily stories to in-depth and special reports. This will include attending meetings, some of which may not be within the photographer’s normal work schedule.
- Perform other tasks as assigned or needed for production of The Shorthorn.

Additional Qualifications

- Must have working knowledge of journalistic photography and digital camera equipment. Knowledge and/or experience in production also helpful.
- Proficiency in finding wild art and in lighting, cropping and cutline-writing.
- Must be currently enrolled at UTA.

Compensation base rate

\$15 per published display photo, \$7 per published accent shot, \$5 per mug.
Compensation may be reduced for major errors, missed deadlines or other problems.